hydra

seven

HYDRA-CHARACTERS&STORY

内海竜
UTSUMI RYU

19 years old
Rounin Student

Transferred schools from Osaka. Has a tattoo of a dragon on his back. His heart is deeply burdened by the death of a classmate in Osaka, for which he was responsible.

人見直之
HITOMI NAOYUKI

19 years old
University Student

In the same class as Ryuu.
Likes drawing and is fascinated by Ryuu's tattoo. However, he is now becoming attracted to Ryuu himself.

平良光
TAIRA HIKARU

19 years old
University Student

In the same year as the other two. Has a frank and open personality, and gets along well with the other two. He has feelings for Hitomi.

THE STORY SO FAR

Meet Utsumi Ryuu, a transfer student from Osaka who arrived here in the spring of his third high school year. His classmate Hitomi Naoyuki found out about the large tattoo on his back, and became interested in him. They quickly became friends, but then Itou, who regarded Ryuu with hostility, told Hitomi about the event in Osaka where Ryuu had fatally injured a classmate. Out of concern for Hitomi, Ryuu tried to distance himself, but Hitomi told him he didn't care about that and in the end their relationship stayed as close as before.
Soon after, Itou's friend Taira Hikaru appeared, and started associating with them. At first Hitomi was uncomfortable with Taira's presence, but little by little he started warming to Taira's carefree nature. Around the same time, Hitomi became aware of his attraction to Ryuu, but when the topic was raised Ryuu turned him down by telling him that he "won't fall in love with anyone". Soon after this, Taira tells Hitomi that he's fallen in love with him.
As the three graduate from high school and move toward university, they each have their own lives to contend with and their close relationship drifts apart somewhat. In the middle of all this, Ryuu is approached by an older woman, throwing Hitomi into confusion and into the arms of Taira...

I'm sure

this must be what is meant by drowning.

Even though it's tearing me apart, body and soul...

I can't control myself.

C'MON, JUST STAY THE NIGHT.

NAH...

I'VE GOT AN ASSIGNMENT TO DO.

YEAH...

YOU LEAVING ALREADY?

Grip

HITOMI.

HM?

DO YOU...

WHAT?

...

Achoo

...FORGET IT.

SEE YA.

Slide

SHUT

Tap Tap Tap

Muss

...

Ugh!

CLATTER

BAM

FUCK!

ZZZ

ALRIGHTY!

LET'S GO FOR ONE MORE ROUND OF DRINKS!

TELL US THE TRUTH, TAIRA. I BET YOU'VE ACTUALLY GOT A SCARY GIRLFRIEND THAT YOU DON'T WANT TO PISS OFF, RIGHT?

Damn you!

IT'S NOT A GIRLFRIEND, IT'S A BOYFRIEND.

And you smell of booze.

NAH, I'M GOING TO HEAD HOME.

OH, COME ON, TAIRA!

YOU'RE BEING REALLY UNSOCIABLE THESE DAYS.

WHAT?

HUUUH?

ARE YOU SAYING YOU'RE GAY?

A-ARE YOU SERIOUS?

SO RIGHT NOW YOU'RE GOING OUT WITH ANOTHER GUY?

NO WAY!

I'M NOT GAY.

I'M JUST BI!

OH, SHUT IT, ALL OF YOU! I'M GOING HOME.

...
It

If you're gonna come out in front of everyone, be a bit more serious about it!

Taira, you bastard! I had such a crush on you, too!

...

Guess I could go have a look...

HEY,

ISN'T THIS WHERE UTSUMI WORKS?

HN.

!

OH, WAIT, THIS IS THE BACK ENTRANCE.

SKIPPER

DELIVERY DOOR
MAIN ENTRANCE →

RYU

NO, IT'S FINE.

DON'T WORK TOO HARD NOW, OKAY?

YEAH, BUT I'LL CALL YEH AGAIN AFTER. DO YEH MIND?

Oi, Oi.

WHAT? YOU'LL BE WORKING ALL THIS WEEK?

ALRIGHT.

SEE YEH LATER.

Bye, sweetie. ♥

Bye.

I DIDN'T SEE YEH LURKIN' THERE.

...TAIRA.

HEY THERE.

I DIDN'T KNOW YOU HAD A THING FOR OLDER CHICKS.

NICE TO SEE YOU, TOO. HOW'S IT GOING?

!

OH?

ISN'T THAT THE SAME LADY FROM BEFORE?

NOT BAD...

HMMM.

SHE'S GORGEOUS. HOW OLD IS SHE?

YEAH...

NO REASON?

JUST FOUND MYSELF IN YOUR NECK OF THE WOODS, AND THOUGHT I'D STOP BY FOR A DRINK OR TWO.

YEH SHOULD GO INSIDE TO THE BAR, THEN. I'LL BE THERE IN JUST A MINUTE.

WELL, WELL. GOOD FOR YOU, MAN.

...

WHAT DID YEH COME HERE FOR, ANYWAY?

OH... I THINK AROUND TWENTY-SIX.

WHOA, SHIT! SEVEN YEARS OLDER THAN WE ARE?

OKAY.

Sta

...HEY, YOU GOT A LIGHTER ON YOU?

I forgot mine.

SURE.

...

Flick

HERE.

Got one for the customers.

HN.

HITOMI AND I HAVE BEEN GETTING IT ON, DID YOU KNOW?

...

HEY, UTSUMI.

OH?

YOU DON'T LOOK VERY SURPRISED.

...

!

COME ON, LET'S GO INSIDE.

...I TOLD YEH THAT WHATEVER YEH TWO DO, I WON'T BUTT IN.

WHY SHOULD I BE...?

OH, WHAT?

HOW LAME IS THAT. HERE I WAS THINKING YOU'D GET ALL MAD.

AIN'T YOU GOT IT EASY.

...

I WOULDN'T CALL IT GOIN' OUT.

WHEN HAVE YEH EVER HEARD ME SAY THAT?

HITOMI'S STILL A COMPLETE MESS BECAUSE OF YOU, WHILE YOU'RE OFF GETTING COZY WITH OLDER WOMEN!

WHAT DO YEH MEAN?

SHUT UP!

IT'S THE SAME THING. YOU TOLD HITOMI THAT YOU'D NEVER LOVE ANYONE, DIDN'T YOU?

YOU DON'T HAVE TO SAY IT.

YOU'RE GOING OUT WITH THAT LADY, AREN'T YOU?

!

Y'KNOW, I'M STARTING TO THINK

THAT HITOMI'S NOTHING MORE THAN AN ANNOY-ANCE TO YOU, AM I RIGHT?

...DID YEH COME TO PICK A FIGHT WITH ME?

WHY THE HELL WOULD I DO THAT?

I'M JUST PISSED OFF *RIGHT NOW*, THAT'S WHY I'M TELLING YOU THIS SHIT!

I THINK YOU ONLY SAID THAT AS AN EASY WAY TO SHAKE HIM OFF.

THE TRUTH IS THAT BECAUSE HE'S A GUY, YOU USED THAT AS AN EXCUSE TO REJECT HIM, DIDN'T YOU?

GOT A PROBLEM WITH THAT?

AND NOW YEH'RE PICKIN' A FIGHT BECAUSE I DID AS YEH ASKED?

I DIDN'T SAY ANYTHIN' BECAUSE YEH TOLD ME NOT TO INTERFERE.

WHAT DID YOU SAY!?

Grip

YEH'RE THE ONE WHO TOLD ME NOT TO GET IN THE WAY.

WHAT?

OH, GROW UP, TAIRA! THAT ISN'T WHAT THIS IS ABOUT AND YEH KNOW IT!

SO IF I'D TOLD YOU TO GET TOGETHER WITH HITOMI, YOU'D HAVE DONE THAT TOO!?

!

I DON'T KNOW WHAT THIS IS ALL ABOUT, BUT IF YEH'VE GOT ISSUES WITH HITOMI, GO SORT THEM OUT YERSELF.

I REALLY DON'T CARE HOW YEH FEEL.

OPEN

...

HEH.

I SHOULD HAVE KNOWN SOMEONE WHO'S DONE THE THINGS YOU HAVE WOULD BE DIFFER-ENT FROM THE REST OF US.

!

GOD, YOU PISS ME OFF!

THE TRUTH IS YOU'RE PRETTY DAMN SHAKEN UP, AREN'T YOU?

SO WHY ARE YOU TRYING TO ACT ALL COOL?

WHAT THE HELL IS WRONG WITH YEH?

IF YEH'VE GOT SOMETHIN' TO SAY TO ME, THEN JUST FUCKIN' SAY IT!

!

WHAT IS THIS, YOUR TRUE NATURE SHOWING THROUGH?

WHOA

SCARY!

WHERE DO YOU GET OFF ACTING SO HIGH AND MIGHTY?

Staff Only

WHAT ARE YOU, JUST SOME DETACHED ONLOOKER WHILE WE FIGHT AND STRUGGLE THROUGH OUR LIVES?

HOLD IT!

Slap

!

NOW GET YOUR HANDS OFF!

IT'S YER OWN FEELINGS FOR HITOMI THAT HAVE GOTTEN YEH INTO THIS STATE.

WHAT GOOD IS STARTIN' A FIGHT WITH ME GOIN' TO DO NOW?

JUST WHO THE HELL DO YOU THINK YOU ARE!?

YOU PIECE OF SHIT...

YEH DON'T HAVE THE SLIGHTEST IDEA HOW I FEEL...!

...BASTARD...

WHAT ON EARTH'S GOING ON HERE? UTSUMI?

WHOA!

WAH!

HEY, WAIT!

SON OF A...!

OH, SHIT! SOMEONE COME, QUICK!

!

HEY, ARE YOU OKAY?

DID OUR GUY DO ANYTHING TO YOU?

WHAT DO YOU THINK YOU'RE DOING, UTSUMI?

COME ON, STOP IT!

ARGH, CUT IT OUT, YOU TWO!

What's going on?

A fight?

FUCKING BASTARD!

WAH!

CRASH

...

FOR GOODNESS SAKE, WILL YOU TWO JUST GIVE IT A BREAK!

GO TO HELL YERSELF, YEH LITTLE SHIT!

GO TO HELL, ASSHOLE!

Flick

OH, IF IT ISN'T HITOMI-KUN! DO COME IN.

Is he upstairs?

Yes, you go on up, dear

HI, MRS. TAIRA.

WHAT HAPPENED TO YOUR FACE!?

sullen

...

WERE YOU IN A FIGHT OR SOMETHING?

GRAB

OW-OW-OWWW!

LEMME SEE.

WHOA, HOLY SHIT!

Geez, what did you do?

HM?

HITOMIII...

I'M SORRY...

WHAT IS IT?

Y'SEE, I RAN INTO HIM YESTERDAY AND, ER, I WAS KINDA ON EDGE ANYWAY ABOUT THE STUFF W.TH YOU, SO I JUST...

...

EH?

ABOUT WHAT?

SEE?

WH-WH-WHAT DID YOU GO AND DO THAT FOR?

I'M REALLY SORRY!

I, ER..

HE KEPT ACTING ALL ALOOF AND STUFF, AND I GOT PISSED, AND IN THE END, WE GOT INTO A FULL-BLOWN FIGHT.

I TOLD UTSUMI...ABOUT US SLEEPING TOGETHER.

sting sting

...

HE DIDN'T LOOK THE LEAST BIT SURPRISED WHEN I TOLD HIM.

EH?

B-BUT, Y'KNOW...

IT KINDA SEEMED LIKE HE ALREADY KNEW.

...

HITOMI?

DI...

DID RYUJI...

SAY ANYTHING?

...

NOT REALLY, NO.

YEH DON'T HAVE THE SLIGHTEST IDEA HOW I FEEL

EH...?

...UM

HM?

I... I GUESS HE WOULDN'T...

...

HATING HIMSELF

WHAT?

NO... IT'S NOTHING...

HAHA...

I'LL GO BACK HOME THEN.

EH? WHOA, WHOA, HOLD ON!

I...

I'M JUST A BIT TIRED.

OH... OKAY.

X-FILES

ROLL ROLL

HUUGH.

MY INJURIES SUDDENLY STARTED HURTING AGAIN... MY STOMACH, TOO.

I'M CRAP AT FIGHTING, ANYWAY.

YOU KNOW, YOU GOT OFF QUITE LIGHTLY, GOING UP AGAINST RYUJI LIKE THAT. HE'S PRETTY STRONG IN A FIGHT, OR DIDN'T YOU KNOW?

stroke

DUNNO. IS HE?

Ow.

YEAH.

...DOES IT REALLY HURT?

YOU'RE SUCH AN IDIOT, TAIRA...

IF YOU AREN'T ANY GOOD IN A FIGHT, THEN DON'T GO AROUND PICKING ONE.

...HEY,

CAN YOU KISS ME?

HN.

...YOUR LIPS ARE REALLY BRUISED. DOESN'T IT HURT...?

WHAT WILL IT TAKE TO MAKE YOU LOVE ME?

HEY...

hug

HM?

CAN'T YOU SEE YOU'RE BREAKING MY HEART HERE...?

Taira and I are the same.

TAIRA...

We both want things

that we can never have.

LONG TIME NO SEE!

I KNOW...

ARE YOU KEEPING UP WITH YOUR STUDIES?

DON'T ASK.

DO YEH WANT SOME BEER?

YEAH...

ARE YEH HUNGRY AT ALL?

IT SEEMED LIKE HE ALREADY KNEW

UM...I DON'T HAVE MUCH TIME TODAY, SO

COULD WE GET STRAIGHT TO WORK?

SURE.

...HERE'S YER BEER.

OH.

THANKS.

HUH?

HITOMI?

WHO?

OH, YEH MEAN HER.

...HOW'S YOUR GIRLFRIEND DOING?

WELL...

I DON'T REALLY GET IT, EITHER.

I get the feelin' I'm just bein' toyed with.

...WHAT THE HELL?

WE'RE NOT ACTUALLY TOGETHER OR ANYTHIN'.

SHE JUST COMES ROUND WHEN SHE'S BORED, TOO.

Hey, I'm right, aren't I?

WHAT'S THAT SUPPOSED TO MEAN?

HMM... THAT'S THE ADULT WORLD FOR YOU... I GUESS.

Heh

OKAY, THEN, JUST WAKE ME UP WHENEVER.

REALLY?

ALRIGHT.

THAT'S NOT IT... JUST THE ALCOHOL CATCHIN' UP WITH ME.

You've already had 3 beers!?

GO AHEAD AND SLEEP, THEN. I JUST NEED TO DRAW YOUR BACK, AFTER ALL.

yawn

...NH, I'M GETTIN' KINDA SLEEPY.

EH? HAVEN'T YOU BEEN GETTING ENOUGH SLEEP?

RYUU...?

...

Mh..

=

Shift

JAP

...RYUU.

!

BRUSH

S-SORRY.

I JUST THOUGHT I SHOULD KEEP YOUR HAIR FROM FALLING IN YOUR FACE...

AH...

RYUU?

...

MURMUR

...EH?

WHA...

GRAB!

WAI...

GLATTER

RYUU!?

!

HITOMI, YEH...

...

NH.

AH,

RYUU...

!

RYU...

NO...

!

I SAID NO!

SORRY...

!

YEH'VE GOT BLOOD ON...

HITOMI...

...

Slap

I'M LEAVING!

HITOMI!

SLAM

WHAT'S WRONG? COMING HERE THIS LATE!

I BANGED IT AGAINST SOMETHING.

HEY...

WHAT HAPPENED TO YOUR LIP?

!

IT'S STILL ONLY MIDNIGHT.

...

DID YOU GO SOMEWHERE?

OH, YEAH. TODAY IS THEIR KARAOKE DAY, SO THEY'LL BE OUT UNTIL MORNING...

I WANNA DO IT.

...

...ARE YOUR PARENTS OUT?

HUH?

WHAT DID YOU...?

IF YOU'RE NOT GOING TO DO IT, I'M HEADING HOME.

...DID SOMETHING HAPPEN TO YOU?

ARE YOU TELLING ME YOU DON'T?

WHA?

HEY, HOLD ON A SEC!

I'M PRETTY SWEATY, SO LET ME USE YOUR SHOWER.

...

ALRIGHT ALREADY!

...AH.

THEN MOVE.

IN RETURN...

WE WON'T STOP HALF-WAY THROUGH THIS TIME.

WHAT?

I TOLD YOU NOT TO DO THAT...

JUST KEEP QUIET FOR A BIT.

Here we go.

JUST BEAR WITH IT FOR A LITTLE..

I'LL TRY AND GET IT OVER WITH QUICKLY.

Ryuu...

why did you do a thing like that

when you don't even love me?

JUST A BIT MORE...

UGH.

NH.

HEY...

Shift

OW!

I TOLD YOU THAT HURTS!

TRY AND TURN ROUND THIS WAY.

Creak

Ow.

HITOMI...

AH

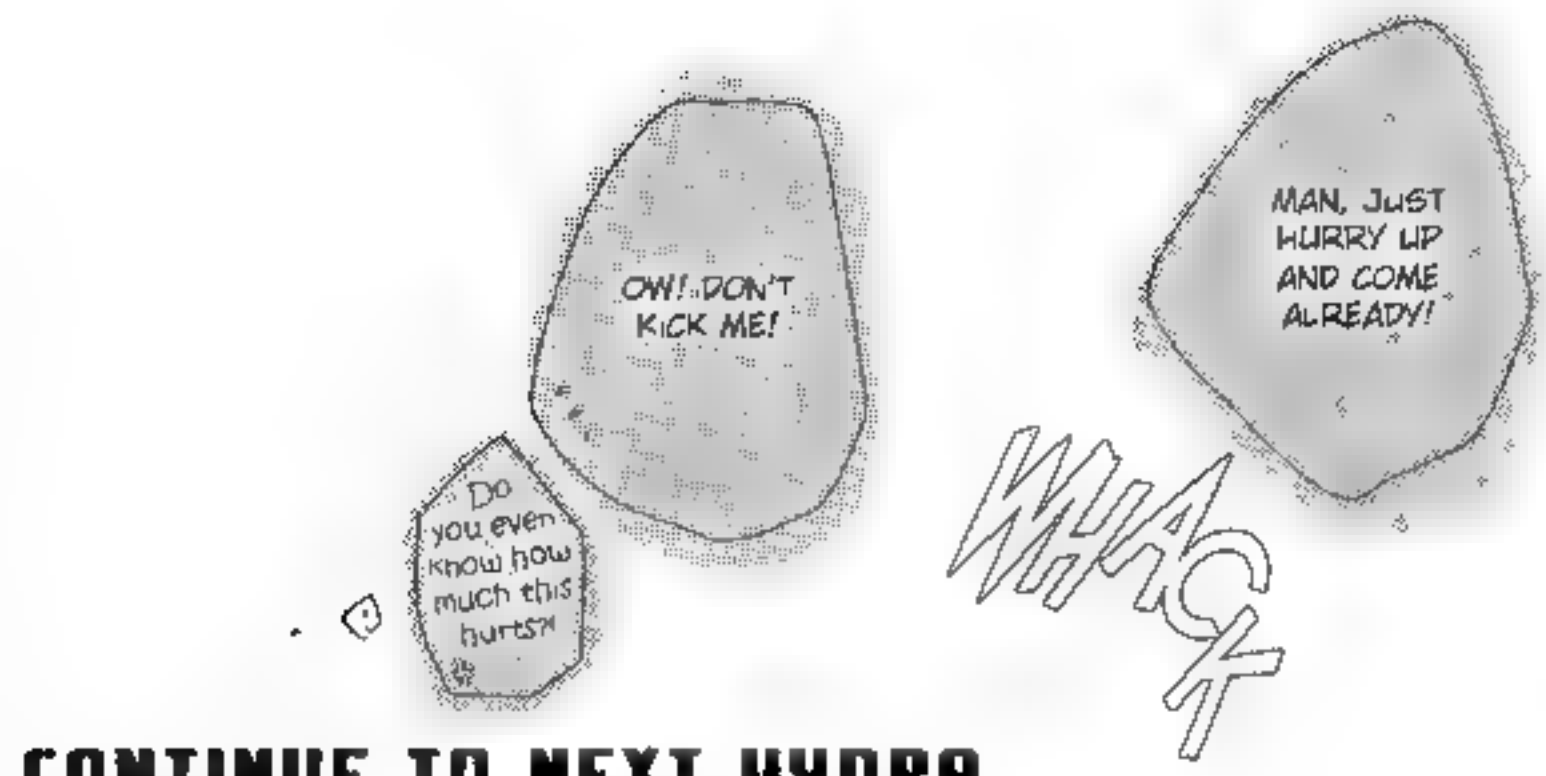
HEY

DOESN'T IT FEEL GOOD FOR YOU AT ALL ?

What is it with you?

God damnit!

I wish this twisted world would just end.

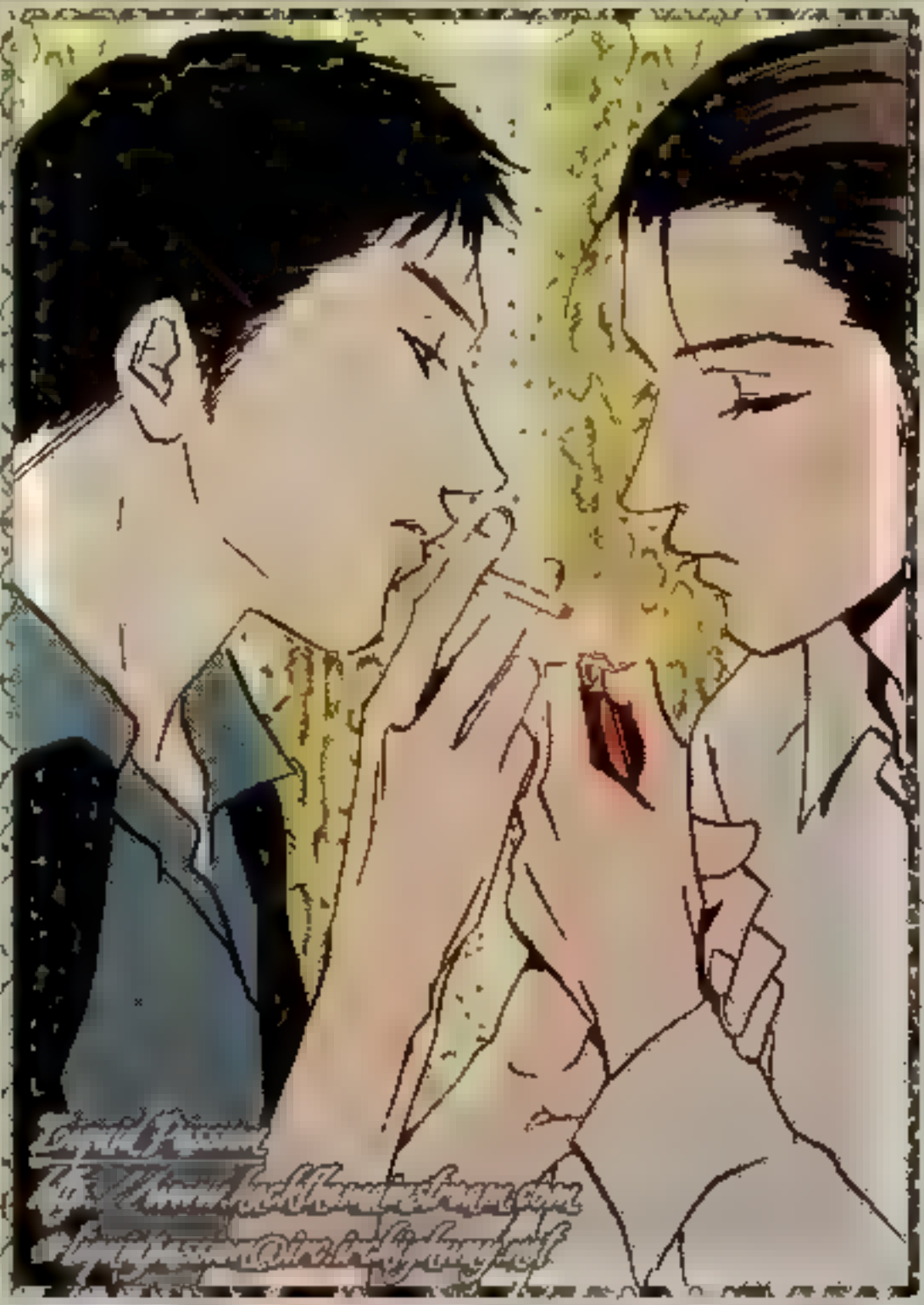


CONTINUE TO NEXT HYDRA

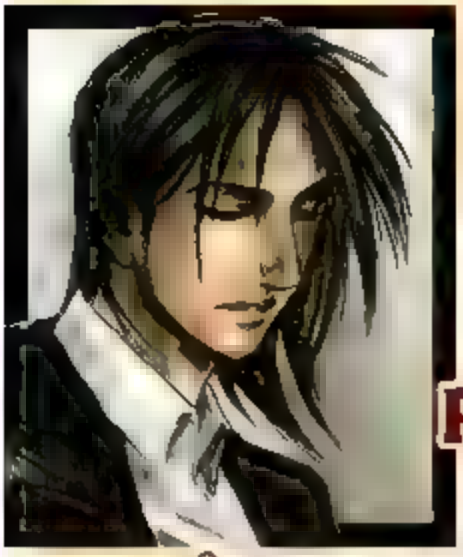
Say Please
Out now in stores.
Two of Hearts
Coming August, 2008.
Lovers & Souls
Coming November, 2008.
Published by Deux Press
http://www.deux-press.com/

Hiyamoto Kano's

Hiden



Wishing a very
Happy Birthday
to
Miyamoto Kano!
June 15, 2008
Thank you for all the
unforgettable characters
in your incredible stories.
We hope your day is special!
From the staff of:
LIQUID PASSION
www.HackTheMainstream.Com

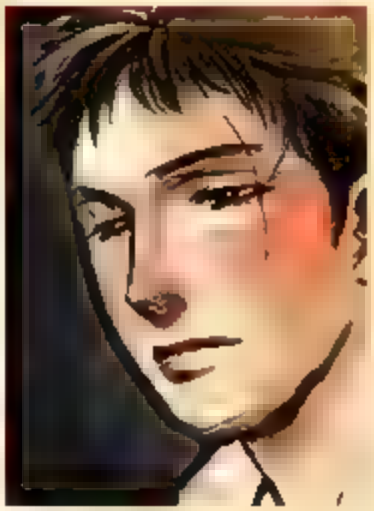


Ryuu

Miyamoto Kano's

Rules Universe

~ Timeline ~



Hitomi

Please ch5
Kiss*, Kiss after*
Skies*
Hydra ch1-6*
Heavenly*
Hydra ch7-8*
Blue film first*
Hydra ch9-11*
Ryuu, Hikaru, Hitomi

Hikaru + Yuki

Real things*
Hello Again*
Hikaru, Hitomi

Lovers and Souls
Fragile*
Vanity*
Hikaru, Tooru, Shige

Atori + Tooru

Hikaru

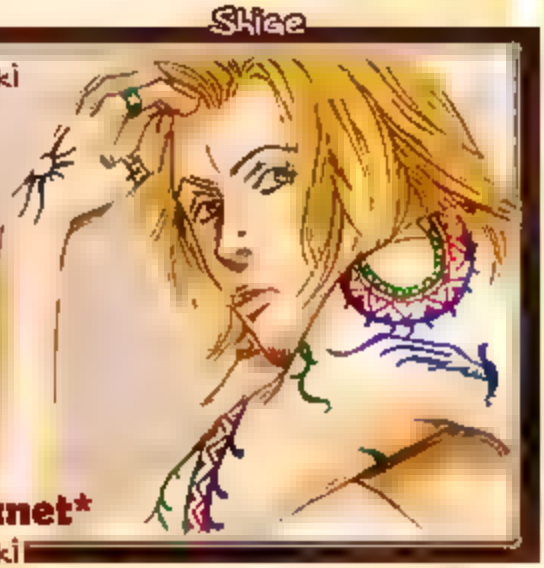
Rules #1
Hikaru, Atori, Tooru, Yuki

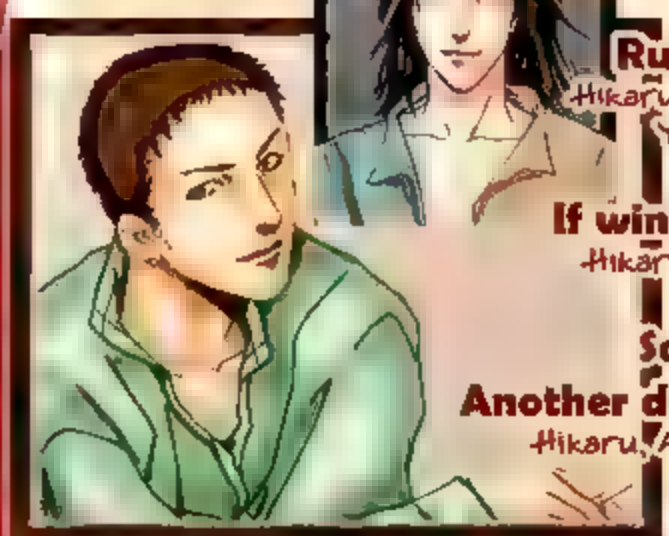
Rules #2, #3
Hikaru, Atori, Tooru, Yuki, Shige

If winter comes...*
Hikaru, Yuki, Hitomi

Song Birds
Another day on the planet*
Hikaru, Atori, Tooru, Yuki

Shige





*=Doujinshi published with Curve circle

Accurate as of June. 2008

hydra chapters

...

HOW LONG ARE YOU GOING TO STAY MAD AT ME?

COME ON, HITOMI!

SAY SOMETHING!

...

Haha

...

HEY, AREN'T YOU HUNGRY?

FUCK YOU!

D-D'YOU WANT ME TO PUT SOME SALVE ON IT...?

MY ASS HURTS.

...

I SAID NO, AND YOU STILL FORCED ME TO GO ALL THE WAY!

I'M NEVER DOING IT WITH YOU AGAIN!

...

I MEAN, YOU STILL MANAGED TO COME, SO...

THEN...

DIDN'T IT FEEL THE SLIGHTEST BIT GOOD?

THAT ISN'T THE POINT!

ANYWAY, IT HURT LIKE A BITCH! YOU SUCK AT SEX!

I WHAT?

UMPH!

THE END

SO WHAT!

NEXT TIME YOU'RE THE ONE WHO'S GONNA GET FUCKED, GOT IT?!

So mean.

COME ON, THAT WASN'T MY FAULT!

IT WAS MY FIRST TIME WITH ANOTHER GUY TOO, YOU KNOW.

THAT'S OKAY BY ME.

...

Achoo!

WANT TO DO IT RIGHT NOW?

GEEZ!

!

WHAT NOW?

HEY...

DID SOMETHING HAPPEN THERE?

DID YOU COME HERE STRAIGHT FROM LITSUMI'S PLACE?

Wump

GET REAL!

I'VE BEEN

FEELING PRETTY ALONE THESE DAYS.

...HEY.

BUT IT'S REALLY STARTING TO GET ME DOWN.

I MEAN...

EVEN IF IT'S JUST A SEX FRIEND KINDA DEAL LIKE WE HAVE RIGHT NOW.

EH...?

AT THE BEGINNING, I THOUGHT I'D JUST TAKE WHAT I COULD GET WITH YOU...

HOW DO YOU

EVEN FEEL ABOUT ME?

...I WOULDN'T COME TO A DUMP LIKE THIS IF I COULDN'T STAND YOU.

GLAY

YEAH, WELL, SORRY ABOUT THE "DUMP".

...THEN,

DOES THAT MEAN YOU LIKE ME AT LEAST A LITTLE?

...LIKE IS DIFFERENT FROM LOVE THOUGH, ISN'T IT?

...

ACTUALLY, I LIKED YOU BETTER WITH LONG HAIR.

WHAT THE!?

I REALLY DO LIKE YOU, YOU KNOW.

FOR REAL...

sniff

Nh...

GUESS I'LL LET IT GROW AGAIN THEN.

snuggle

Back then...

What would have happened if I hadn't stopped him?

...NOTHING.

WHAT'S WRONG?

HITOMI?

His kisses were fierce his hands hot...

Almost as if...

Creak

HM?

...TAIRA.

...I NEED YOU TO WAIT A BIT LONGER.

HN...

YOUR LIP'S ALL SWOLLEN.

I THINK

I'LL BE ABLE TO GIVE YOU YOUR ANSWER SOON.

...ALRIGHT.

LET'S GET SOME SLEEP.

GOOD NIGHT.

Switch

MH.

G'NIGHT.

Taira and Ryuu...

Just what am I hoping will become of us...?

WELL, WHAT YOU'RE TALKING ABOUT IS THE DIFFERENCE BETWEEN LOVE ACCORDING TO PLATO, AND LOVE ACCORDING TO SOCRATES.

OH, COME ON! THAT SOUNDS LIKE JUST ANOTHER CONVENIENT EXCUSE THAT MEN HAVE COME UP WITH TO MAKE THEIR LIVES EASIER!

NAH. IT'S THE SAME FOR BOTH MEN AND WOMEN.

COME AGAIN?

IT'S SPIRITUAL LOVE VERSUS SEXUAL LOVE.

IN A NUTSHELL, IT MEANS THAT LOVING WITH YOUR BODY IS DIFFERENT FROM LOVING WITH YOUR HEART.

ANYWAY, ALL IT MEANS IS THAT THE BODY AND THE SOUL EXIST IN SEPARATE DIMENSIONS.

OH, I REMEMBER THIS, IT'S THE THING WITH THE TWO HEADS, RIGHT?

What are you saying!

Kyaha ha.

WELL, I GUESS YOU'RE RIGHT THERE...

YOU GIRLS SOMETIMES SAY YOU SLEEP WITH ONE GUY WHILE THINKING OF ANOTHER, RIGHT?

WHAT WAS IT AGAIN?

SOMETHING FROM LADON'S TIME, RIGHT?

!

WHAT?

YEAH, I THINK SO.

Gimme your notepad

THAT'S RIGHT. A TWO-HEADED SERPENT, I THINK IT WAS.

Heaven

Limbo

Hell

Draw

IMAGINE A SNAKE WITH TWO HEADS. ONE OF THESE STRETCHES TOWARD HEAVEN, STRIVING FOR GOD.

THE OTHER IS BOUND BY CARNAL DESIRES, HEADING FOR HELL.

AS A RESULT, IT CAN'T GO EITHER WAY AND IS STUCK IN LIMBO...

...A PURGATORY, IF YOU WILL.

Hmm.

THE SNAKE OF EDEN, HUH? THINK IT'S A METAPHOR OF HUMANS?

HEY, YOU'RE MIXING UP YOUR LEGENDS, [redacted].

...

ANYWAY, WHY DID YOU WANT TO KNOW?

OH, ER... JUST FOR A REPORT ON THE HISTORY OF ART...

Uh?

NO, NO, DIDN'T THIS THING APPEAR IN THE DIVINE COMEDY?

Rwa

WRONG, SILLY. IT WAS PARADISE LOST, WASN'T IT?

By Milton.

Someone go to the library and find out for us!

You, go

Author's note: They're all wrong.

OUR LIVES ARE A CONSTANT BATTLE BETWEEN THE SOUL STRIVING TO THE HEAVENS, AND THE LOWLY URGES OF THE FLESH.

IN OTHER WORDS, WE'RE DOOMED!

SO YOU CAN SPEND THE REST OF YOUR LIFE TRYING TO FIGURE IT OUT.

I JUST THOUGHT I'D ASK YOU GUYS.

IN ANY CASE, YOUNG MAN!

bam bam

THE GIST OF IT IS THAT GOD CREATED PEOPLE TO BE FOREVER TORN BETWEEN THE TWO.

COME TO THINK OF IT, DORÉ'S ILLUSTRATIONS OF THE DIVINE COMEDY ARE PRETTY AMAZING, AREN'T THEY?

TROUP TROUP

Right, then.

DAMN, I REALLY NEED TO GET STARTED ON MY DISSERTATION.

SO DON'T GIVE UP!

IN TIME, PEOPLE WILL REACH ENLIGHTENMENT AND ASCEND ONCE MORE.

I GUESS...

ARE YOU SURE THAT HELPED WITH YOUR RESEARCH?

?

ORDINARY PEOPLE DEFINITELY COULDN'T DO WHAT HE DID...

WITH JUST ONE LOOK, HE WAS ABLE TO CAPTURE THE MOVEMENT OF THE MUSCLES AND STUFF PERFECTLY.

I know!

He was incredible

They sure are chatty

ER...

THANKS FOR THAT.

Senpai

ER, U

N-NOT REALLY...

ANYWAY, HAVE YOU FINISHED THE PICTURE YOU'VE BEEN WORKING ON YET?

WELL, WORK HARD! I'M EXPECTING A LOT FROM YOU!

A snake that's stuck in limbo...

SOUNDS JUST LIKE ME.

Limbo

YEAH...

I miss Ryuu...

I wonder what he's doing right now?

Studying.

UH...

HM?

I REALLY NEED TO GO ROUND TO RYUU'S PLACE AGAIN TO FINISH THIS.

Sketch

I NEED TO APOLOGISE PROPERLY.

I HAVEN'T TALKED TO HIM SINCE THE FIGHT.

And that was two months ago.

Creak

Oh?

THAT'S PRETTY ADMIRABLE OF YOU.

BUT HE'S PROBABLY REALLY BUSY.

Uuh

HM.

ACTUALLY, IT'S BEEN A WHILE, SO I'D LIKE TO SEE HIM AGAIN TOO.

Sketch

THE PICTURE. I CAN'T COLOUR IT IN WITHOUT SEEING THE ORIGINAL...

WHAT AM I GOING TO DO...?

JUST GO AND SEE THE GUY.

...GO GIVE HIM A CALL.

UTSUMI, I MEAN.

...

...YOUR HAIR'S GROWN A BIT.

YEAH. I THOUGHT I'D LET IT GROW TILL IT'S ABOUT AS LONG AS UTSUMI'S.

Nyana.

I GUESS.

Down we go

OH?

HIKARU!

COOL.

HM?

I'LL TRY...

Where's my mobile...?

YUUJI-KUN'S COME TO SEE YOU.

WHAT IS IT?

HITOMI ...

ITOU'S HERE.

WHAT?

H-HEY THERE.

HM?

EH...?

'SUP, HIKARU?

N-NOTHING...

?

WHAT'S UP WITH YOU?

HAVE YOU ALREADY GOT SOMEONE...

!

OH, UM,

I SHOULD GET BACK HOME.

HITOMI?

H-HI...

IT'S BEEN A WHILE...

...

SEE YOU, TAIRA.

Yeah.

I'LL GIVE YOU A CALL LATER.

'KAY.

Bye.

STEP

STEP

STEP

Yuuji.

...

WHAT ARE YOU STANDING AROUND FOR? HAVE A SEAT.

HUH?

THAT REMINDS ME, YOU CHANGED YOUR MOBILE NUMBER, DIDN'T YOU?

YOU DOING OKAY?

...I HAVEN'T SEEN YOU IN AGES.

CRASH

YEAH.

HN...

NOT EXACTLY... UTSUMI'S A ROUNIN*, SO I HARDLY EVER SEE HIM.

I HANG OUT WITH HITOMI A LOT, THOUGH.

OH...

ARE YOU STILL HANGING AROUND WITH THOSE GUYS?

SAY...

WHY DIDN'T YOU TELL ME THE NEW...

*T/N: Rounin students spend a year between high school and college studying to retake the college entrance exams.

I DROPPED OUT.

I JUST STAY AT HOME NOW.

...

OH, RIGHT.

...

WHAT ARE YOU DOING NOW? VOCATIONAL SCHOOL, RIGHT?

flick

WHY NOT?

AREN'T YOU FEELING WELL?

HEY.

STAY FOR DINNER, IT'S ODEN TONIGHT...

slide

WAI...

HEY!?

I JUST CAME TO TELL YOU SOMETHING, BUT I'LL DO IT ANOTHER TIME.

STAND

EH?

NAH... THAT'S OKAY.

OH, ARE YOU LEAVING SO SOON?

YEAH, BYE.

...

SHIT!

stomp stomp stomp

?

YUUJI!

HOLD ON A SECOND!

WAIT UP!

YUUJI!

AH.

HELLO, RYUU? IT'S ME... ARE YOU FREE RIGHT NOW?

YEAH... CAN I COME OVER?

YUUJI!

WILL YOU WAIT A GODDAMN MINUTE!?

...

Sigh

OKAY. I'M ON MY WAY NOW.

SEE YOU IN A BIT.

DON'T TALK TRASH.

WHY DID YOU JUST TAKE OFF LIKE THAT?

...

STOP FOLLOWING ME. WHAT ARE YOU, A STALKER?

WORRY?

YOU WORRY ABOUT ME?

QUIT MAKING ME WORRY SO MUCH ABOUT YOU!

DIDN'T YOU COME TO TELL ME SOME-THING...?

DON'T MAKE ME LAUGH.

YOU'RE THE ONE WHO'S DISTANCED HIMSELF FROM ME.

!

...YUUJI.

YOU...

YUUJI!

LOOK, JUST FORGET IT!

LEAVE ME ALONE.

WHERE ARE YOU GOING?

THAT'S NOT THE WAY TO YOUR HOUSE!

A fight?

SHUT UP!

STOP ACTING LIKE MY FRIEND ONLY WHEN IT SUITS YOU!

BEAT IT!

COME ON, MAN, THAT'S NOT TRUE!

!

WAI .

TRIP

sprawl

WARGH!

!

Eh ?

I'VE GOT STUFF TO TELL YOU TOO..

WILL YOU JUST WAIT, YUUUJI!

WHAT THE HELL ARE YOU DOING? THE TRAFFIC LIGHT'S CHANGED!

GET UP QUICK!

Uh. YEAH

Ouw

HUH? WHERE'D MY OTHER SANDAL GO

YOUR WHAT?

OH. HERE IT IS.

GET OUT OF THE WAY, YUUJI!

GE...

!

Thud

SQUEEL

HIKARU!

HIKARU!?

...

Oh, my god...

H...

HERE YEH GO.

THANKS.

THIS COFFEE TASTES GREAT!

YEAH.

IS IT FRESHLY GROUND?

NATSUKI BROUGHT IT OVER.

SO, HOW FAR HAVE YEH GOTTEN WITH THIS?

OH...

UGH.

NOT VERY FAR, I'M AFRAID ...

REALLY?

LET ME SEE.

YEH'VE FINISHED THE BASIC SKETCH THOUGH, HAVEN'T YEH?

ALL THAT'S LEFT NOW IS ADDIN' THE COLOUR, RIGHT?

thu-dump thu-dump

OH, BUT I GUESS YEH STILL HAVE TO TRANSFER IT ALL ONTO A PROPER CANVAS AFTER-WARDS.

...

STARE

Y-YOU KNOW...

I JUST RAN INTO ITOU OVER AT TAIRA'S HOUSE.

EH?

IT WAS KINDA STRANGE...

Um..

HIS HAIR'S GROWN A BIT, AND HE LOOKS PRETTY NORMAL NOW.

WELL, IT'S NOT LIKE HE COULD GO AROUND LOOKIN' LIKE A THUG FOREVER.

I guess you're right.

...

...DON'T WORRY ABOUT IT.

I'M SORRY... ABOUT BEFORE.

...HITOMI.

HM?

...RYUJI.

ABOUT TAIRA AND ME.

UM...YOU KNOW, DON'T YOU?

...YEAH.

MORE OR LESS.

...LISTEN,

HITOMI...

Pi

YEAH?

OH,

HANG ON.

BRRING BRRING

WHY, WHAT'S WRONG?

EH? WHAT...?

HELLO? TAIRA?

...OH? HI, MRS. TAIRA.

A VAN?

EH...

N-NO WAY!

TAIRA, HE...

HE GOT HIT BY A VAN.

OI, HITOMI! WHAT IS IT?

DID SOME-THIN' HAPPEN TO TAIRA?!

RY-RYUU...

HE'S IN SURGERY RIGHT NOW...

WHAT...? YES, OF COURSE.

OH, GOD...

I'LL COME RIGHT AWAY!

clutch

WH...

WHAT DID YEH SAY!?

blow

JUUUST KIDDING

IT'S FINE.

I'VE ALREADY RESTRAINED MYSELF FOR TWO WEEKS.

SHOULD YOU REALLY BE SMOKING?

YOU'RE GOING TO MAKE THE NURSES ANGRY AGAIN.

NH.

Oof!

Looks painful.

ANYWAY, YOU'RE LUCKY YOUR INJURIES WEREN'T SERIOUS.

NOT SERIOUS? I BROKE FIVE FRIGGIN BONES, MAN!

MY COLLARBONE, A COUPLE OF RIBS, MY LEG...

OKAY, OKAY, ENOUGH ALREADY!

C'mon, sit down for a bit.

Okay

Mmphf!

Hang in there!

NAH, I'M FINE.

scrape

DOES IT STILL HURT?

JUST THIS ONE, OKAY?

TAIRA-KUN, NO SMOKING!

SEE, I TOLD YOU.

She got angry.

...HEY,

HOW'S UTSUMI DOING?

HE'S CONSTANTLY RINGING ME TO ASK HOW YOU ARE.

HE'S BEEN WORRIED TO DEATH ABOUT YOU.

OH, RIGHT.

HE'S REALLY BUSY AND CAN'T GET TIME OFF, SO HE ASKED ME TO TELL YOU THAT HE'S SORRY HE CAN'T COME.

...?

She's pretty..

...AH,

THIS A FRIEND OF YOURS?

WHAT ARE YOU DOING UP HERE? THE NURSE IS LOOKING FOR YOU!

WELL, I'M GOING TO BE RELEASED BEFORE LONG, SO...

HIKARU!

HM?

HEY, YUZURU.

YEAH, THIS IS HITOMI.

WHY, HELLO THERE.

EH!?

You look so alike!

HITOMI,

THIS IS YUZURU, MY BIG SISTER. SHE'S MOVED BACK HOME AGAIN AFTER GETTING DIVORCED.

She's twenty-eight

WILL YOU BE ALRIGHT? WANT ME TO GO WITH YOU?

NAH.

I'LL BE FINE.

I can pee by myself

I NEED TO GO TO THE TOILET A SEC.

OH, SURE.

scrape

OWW!

SMACK

DON'T TELL HIM ALL OF THAT, STUPID!

AH, NICE TO MEET YOU, HITOMI-KUN.

ER, YEAH...

SAY...

HITOMI-KUN, WAS IT?

YES?

hop

clack clack

STARE

AWW, IT'S NOTHING TO GET ALL FLUSTERED ABOUT.

THAT BOY'S ALWAYS TOLD ME EVERYTHING, EVEN WHEN HE WAS LITTLE.

WH-WH-WHAT DO YOU MEAN, T-TOGETHER?

W-WE-RE NOT, ER...

I mean...

HUH?

ARE YOU AND HIKARU TOGETHER?

OH, DON'T WORRY ABOUT IT!

SO WHAT IF YOU'RE BOTH GUYS, AS LONG AS YOU LIKE EACH OTHER.

That bastard

ER...I DON'T KNOW IF YOU'D CALL US "TOGETHER", EXACTLY...

LISTEN ...

OH, AND ANOTHER THING.

YOU'VE BEEN COMING TO VISIT HIM AT THE HOSPITAL THIS WHOLE TIME, HAVEN'T YOU?

I BET THAT'S THE REASON WHY HE'S BEEN SO QUICK TO RECOVER! IT MUST BE THE POWER OF LOVE!

KYAHAHA

WHACK

YES?

Even their personalities are similar...

...

RIGHT...

TO TELL YOU THE TRUTH, WHEN I HEARD HE'S WITH ANOTHER GUY NOW, I WAS HALF AFRAID THAT IT'D TURN OUT TO BE SOME WEIRD HOODLUM.

THANK GOODNESS IT'S SUCH A HANDSOME BOY INSTEAD!

DO YOU KNOW ITOU-KUN? FIRST NAME YUUJI, HE'S FRIENDS WITH HIKARU.

APPARENTLY HE WAS WITH HIM WHEN THE ACCIDENT HAPPENED.

OH, YEAH, WE WENT TO THE SAME SCHOOL...

...HUH?

...HIKARU WON'T TELL ME, BUT...

...DID YOU HEAR ANYTHING ABOUT WHAT CAUSED THE ACCIDENT?

WHAT?

OH,

SHUT

SOMETHING ABOUT TRIPPING IN THE MIDDLE OF THE ROAD, THEN GETTING HIT BY THAT VAN...

YEAH.

BUT SOME OF THE ONLOOKERS SAID IT LOOKED LIKE HE WAS SHIELDING ITOU-KUN.

BUT IF THAT'S TRUE, DON'T YOU THINK IT'S WEIRD THAT ITOU-KUN HASN'T COME TO VISIT HIM ONCE?

IT MADE ME WONDER WHETHER ANYTHING HAD HAPPENED BETWEEN HIM AND HIKARU.

I'M JUST A BIT WORRIED.

HAS HE TOLD YOU ANYTHING?

hop

...

NO... NOTHING...

OH, HONESTLY.

I HOPE YOU WASHED YOUR HANDS.

lean

WHATCHA TALKING ABOUT?

What is this?

I TOLD YOU TO CALL ME NEE-CHAN!

AND DON'T GET ALL TOUCHY-FEELY IN PUBLIC!

hug

YO, YUZURU. DID YOU BRING ANYTHING EDIBLE WITH YOU?

I'm starving.

Somehow,

I've got this ominous feeling...

I know.

The food in here's awful!

continue to next hydra.

Post Script

Hello, everyone. This is Miyamoto Kano
Thank you very much for being such supportive readers. This book is the combined volume of Hydra 7 and 8. I think I'll probably finish this long story with the next instalments of Hydra 9 and 10. I hope you'll all be able to wait until then. I'm really trying my hardest! *cry* I've also got a lot of work being serialised in commercial magazines in 2003-2004. this will mainly be for Biblios-sama. I hope you'll keep an eye out for it

Well, then, let's meet again in Hydra 9!!!

August 2003 Miyamoto Kano

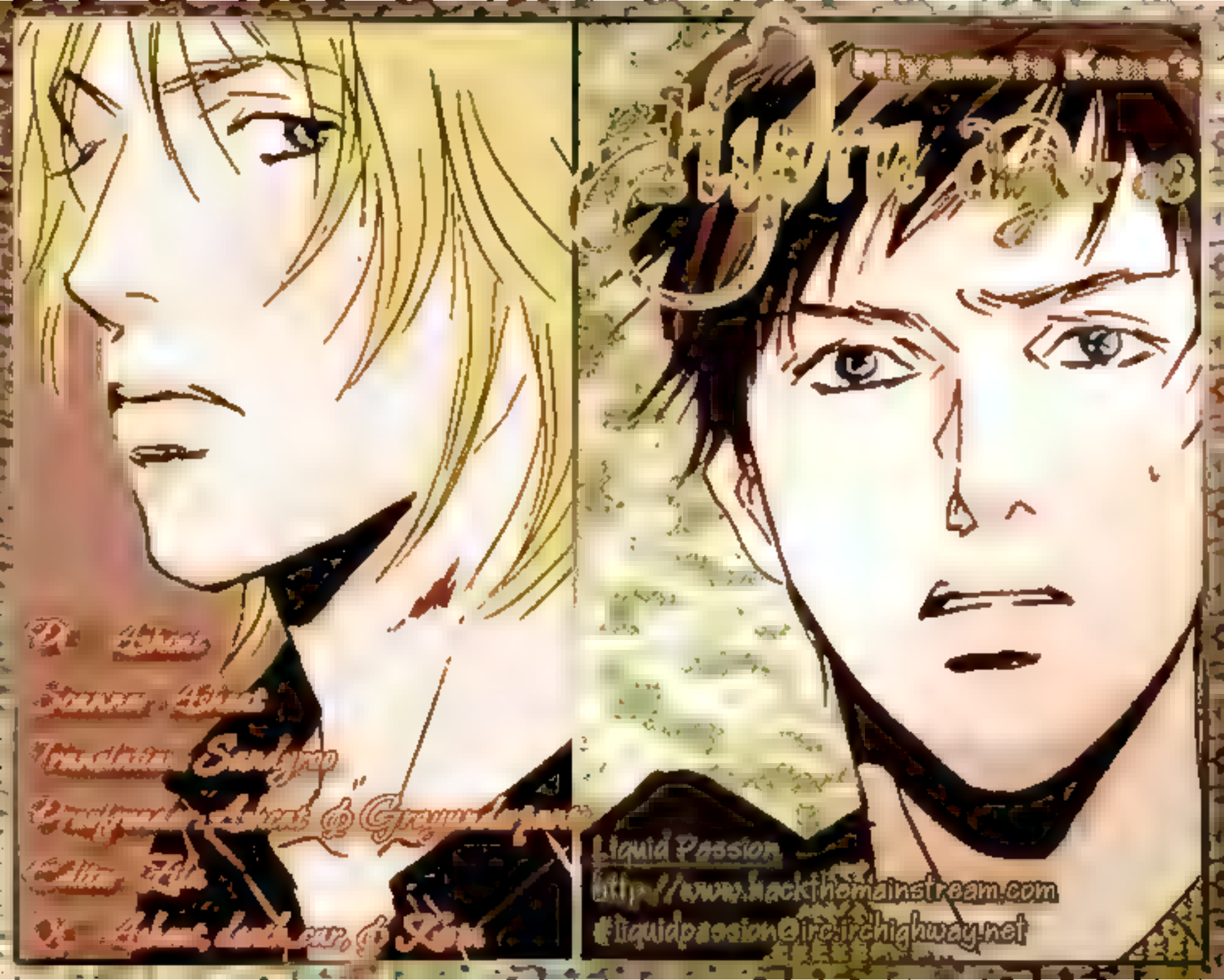
WALKER-SERIES
COMICS* Nowonsale

HYDRA

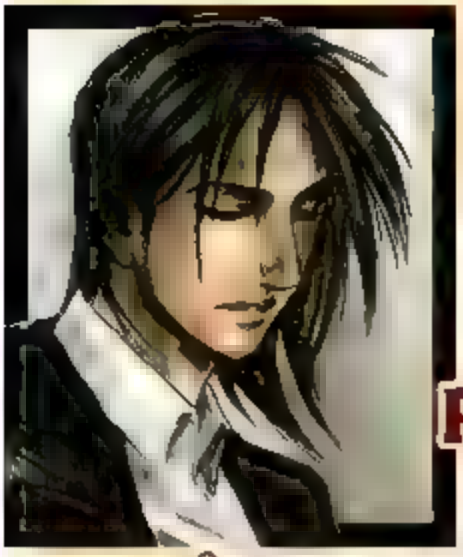
hydra
chapter7+8
2003/8/17 2nd edition
CURVE kano miyamoto
printed by BROS

お問い合わせは下記URLからお願いします
http://curve.cool.ne.jp/

Say Please
Out now in stores.
Two of Hearts
Coming August, 2008.
Lovers & Souls
Coming November, 2008.
Published by Deux Press
http://www.deux-press.com/


Liquid Passion
http://www.hackthemainstream.com
#liquidpassion@irc.irchighway.net

Wishing a very
Happy Birthday
to
Miyamoto Kano!
June 15, 2008
Thank you for all the
unforgettable characters
in your incredible stories.
We hope your day is special!
From the staff of:
LIQUID PASSION
www.HackTheMainstream.Com

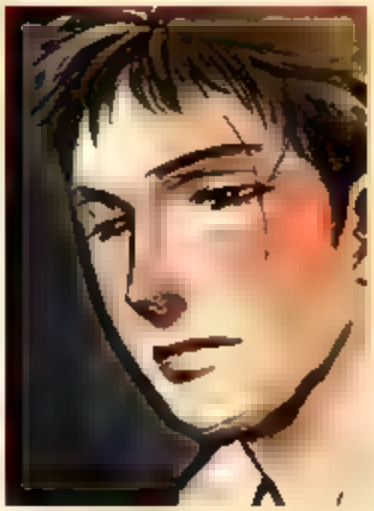


Ryuu

Miyamoto Kano's

Rules Universe

~ Timeline ~



Hitomi

Please ch5
Kiss*, Kiss after*
Skies*
Hydra ch1-6*
Heavenly*
Hydra ch7-8*
Blue film first*
Hydra ch9-11*
Ryuu, Hikaru, Hitomi

Hikaru + Yuki

Real things*
Hello Again*
Hikaru, Hitomi

Lovers and Souls
Fragile*
Vanity*
Hikaru, Tooru, Shige

Atori + Tooru

Hikaru

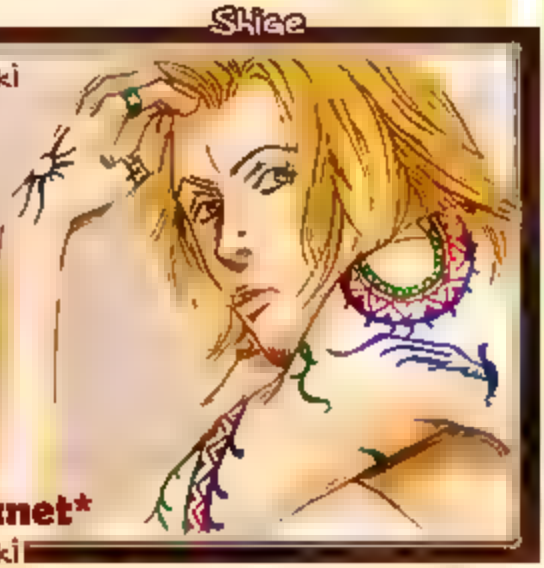
Rules #1
Hikaru, Atori, Tooru, Yuki

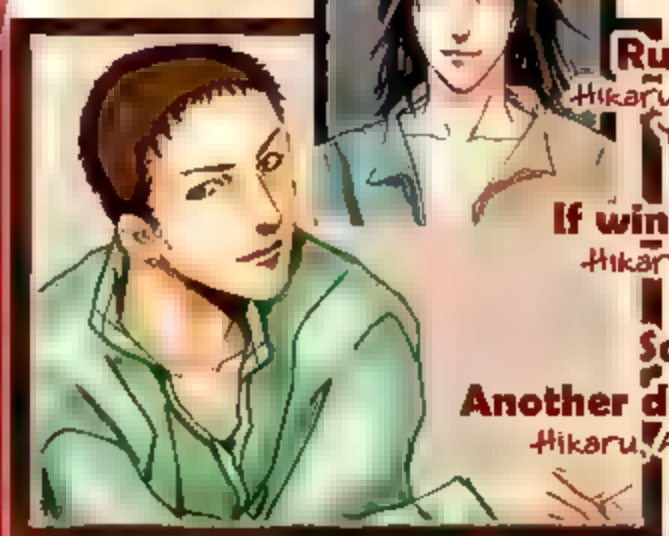
Rules #2, #3
Hikaru, Atori, Tooru, Yuki, Shige

If winter comes...*
Hikaru, Yuki, Hitomi

Song Birds
Another day on the planet*
Hikaru, Atori, Tooru, Yuki

Shige





*=Doujinshi published with Curve circle

Accurate as of June. 2008

BLUE FILM

from HYDRA-EXTRA BOOK
CURVE kano miyamoto
presents

FOR ADULT

1st

R-18

BLUE FILM FIRST

from HYDRA

blue film first

NH...

MH...

HEY...

COME ON, PUT SOME EFFORT INTO IT.

I AM...!

Ngh!

You might not recognize him, but this is Taira Hikaru.

...WHY DO YOU KEEP STARING AT ME?

EH?

.....

I JUST LIKE WATCHING YOUR FACE WHEN YOU'RE DOING THIS.

OH, BUT...

OH, FINE!

I PROMISE I WON'T LOOK ANYMORE.

LOOK, I'M SORRY.

THAT'S IT! I'M STOPPING!

WILL YOU LET ME COME IN YOUR MOUTH?

...

SO FINISH ME OFF, ♡ 'KAY?

EH, NO WAY! I'M SO CLOSE!

whew.

?

WHAT, YOU DON'T WANT ME TO?

HN...

OKAY, YOUR TURN. COME UP HERE.

THAT'S NOT IT...

I DIDN'T THINK SO, NOT WITH THAT HARD-ON YOU'VE GOT.

I can see it through your jeans.

OKAY?

COME ON, JUST GET UP HERE.

I'LL MAKE YOU FEEL REALLY GOOD.

HERE.

NH...

caress

...NN
...

Ah...

.....!

.....

stack

RYUU...?

.....

Eh...?

I REALLY WANT TO BE INSIDE YOU RIGHT NOW.

NH!

press

HEY,

CAN I GO ALL THE WAY?

twitch

WAIT A...

CAN'T I?

NH!

nudge

WHAT?

...OKAY.

EH, REALLY?

You'll let me!?

....

christ
crash

AH...

.....

HITOMI...?

HITOMI...

NOT THIS POSITION.

IT'S WORSE...

Ow

EH, SERIOUSLY?

AH!

Wait...

TA...

TAIRA...

SIT UP FOR A SEC.

Grip

slide

NH!

OKAY, THEN, LIE BACK DOWN AGAIN...

Here we go.

thrust

thrust

NH!

AH!

AAH!

SHIT

SHIVER

MM

MMM

ARE YOU OKAY?

.....

Nh.

HITOMI?

HITOMI...

TAIRA...

HM?

pants

I'M... GETTING REALLY DIZZY.

Everything's spinning...

EH?

I feel sick.

(Hey!)

RYUU...

BIROS

beep

ARE YOU ALRIGHT?

*T/N 39.1 degrees Celsius = 102.4 degrees Fahrenheit

39.1°C

LET'S SEE...

HUH?

For real?

JUST STAY THERE AND GET SOME REST. MY MOM WILL BE BACK SOON, TOO.

OKAY...

ARE YOU EVEN LISTENING?

I WOULDN'T HAVE GONE THAT FAR IF I'D KNOWN YOU WERE SICK!

Geez

daze

Yeah

YOU SHOULD'VE TOLD ME YOU HAD A FEVER!

I THOUGHT YOUR BODY FELT STRANGELY HOT!

~~~

I didn't know either.
~~~

...TAIRA.

HM?

WHAT FOR?

.....

I'M SORRY...

HUH?

I'M...GOING TO GET SOME SLEEP.

tick tick tick

YOU DO THAT.

GOOD NIGHT.

pat

shift
pi
No way WACHOO!
Did you catch my cold?
WACHOO!

This is Ryuu around the same time. He's sleeping.

FOR 「BLUE FILM」

Post-script

I'm really short on time, so sorry for writing this by hand!

This book is an extra to *Hydra*. This isn't actually the main(?) couple. It's more like Taira and Hitomi's Vita Sexualis* or something...I'm sorry. Also, if this is Blue Film First, does that mean there'll be a second?? Hmm, I wonder

This story takes place when they're twenty, and have just started university. Their hairstyles have changed somewhat

*T/N: Classic Japanese novel by Mori Ogai in Meiji period. Initially banned after its release, it's half erotic novel and half the author's genuine struggle with the issue of sexual desire

I kinda wrote this for adults only, but it might not be. But you can see their ***'s, so maybe it should be rated 15. I can't decide

I ended up writing this after imagining that at this age, those two would be at it like rabbits most of the time. The truth is, I wanted to make this even more explicit, but as it is, I can only offer my apologies. I'm so very sorry. Wah~ It only ended up with 50% of the sex I originally wanted to have in it. And half of that was just a dream, anyway.

Next time I'll put in 120% sex!!

↑
(lying)

I know all this porn is kind of shallow...but I had so much fun drawing it!

Hairstyle changes

Second year of uni. The time this book takes place.

By the way, I'm sorry about sneakily changing Taira and Hitomi's hairstyles while you weren't looking. So just in case you were wondering when the transformation from Taira to Hikaru took place

First year of university.

Hitomi tells him to start growing his hair, so he does.

blank
(laugh)

26 years old. Transformed into Hikaru.

*By the way, his real hair colour's black.

I'm hoping to draw more material to fill the vacuum between Hydra and Rules. But nothing really happens in that time, so..**

What messy pictures **

Later on in his third year. Bozo* hairstyle. Wears glasses and his ear is pierced

Beginning of third year in high school / Long hair

* I know it's hard to keep track of the character's appearances. Let's identify them by their eyebrows from now on!

*T/N: Priest/monk

Short and neat

University time.

High school time.

I'm constantly changing character's hairstyles **

It's simply because I get tired of drawing the same old hairstyles all the time. I know that's a lame reason.

At the moment (in the time this story takes place), Hitomi's hair is the longest out of all of them. He is secretly working towards having the same hairstyle as Ryuu.

He's going to cut it all off again soon, though.

But he's got very fine hair, so he never managed to make it look the same. <- He only just realised that now. (laugh)

He's the main character and a beautiful guy (at least I hope that's how I drew him), but still. For some reason it feels like Hitomi's been a bit overshadowed recently.

Maybe he's just eternally misfortunate??

This is Ryuu.

I really am going to release Hydra 9 next! For real this time!!

If you have a chance, please check out the series I have running in magazines. In 2004 you'll find them in Biblos, Shinshokan and so on. And Rules is currently being serialised in Kanan (Shoubunkan company)! Rules vol2 will go on sale in March '04 ❤

Well then, let's meet again in the next book!

There are a lot of strange people on this page

Anyway, thank you very much for reading to the end. I hope you'll continue to follow the story. ❤

It's all thanks to you that I can keep drawing manga. You can't imagine how happy that makes me!! I'll definitely keep working hard.

I should be releasing Hydra B er, I mean 9, for winter comiket! I'm drawing like crazy to get it finished in time.

Miyamoto Kano
2004/10/30

Me ji-san, Dwarf san, if it wasn't for you guys I could never have released this book.

No, really. Thank you! Thank you so much!

giggle

doom

I'll try my beeest!

BLUE FILM FIRST
from HYDRA

1st edition 2003/11/3 3rd edition 2004/1/20
WRITTEN BY
kano miyamoto/CURVE

INFORMATION and OTHERS
http://curve.under.jp

Miyamoto Kano's Blue Film First

a Hydra doujinshi

Project Coordinator: Ashcat
Scanner: Ashcat
Translation: Sandyroo
Proofreader: Ashcat & Grayunderpants
Editor: Grayunderpants
QC: Ashcat, death_car, & Kveta

LiquidPassion
http://www.hackthemainstream.com
#liquidpassion@irc.irchighway.net

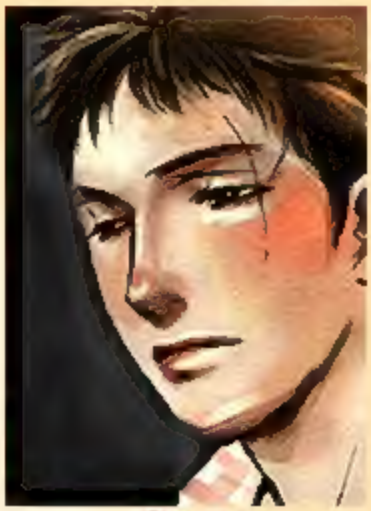
Happy Birthday
Grayunderpants!
This time we think Hikaru is ready for you to join him...
Liquid passion
www.hackthemainstream.com
#LiquidPassion@irc.irchighway.net

Ryuu

Miyamoto Kano's

Rules Universe

~ Timeline ~



Hitomi

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Accurate as of June. 2008